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Costume Design 101 - 2nd Edition: The Business And Art Of Creating Costumes For Film And Television (Costume Design 101: The Business & Art Of Creating)



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Synopsis

Written by an industry venteran with 40 years of experience, this book is the new edition of Costume Design

Book Information

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Customer Reviews

Costume Designer on Goonies, Rambo III, The Wind and the Lion, The Last of the Mohicans and many more

Giving this 4 stars as I have only made it half way through. So far the book is well written, easy to understand and full of industry insider information and advice. Definitely a good choice.

This book is a guide book for future costume designers or beginners in the industry. It is filled with detail on how to succeed in costume design. LaMotte writes about everything from the interview-to the actual process of coming up with costume ideas for a movie.

I have done an internship on a movie production and this book truly states everything I have learned and more. It is a must for anyone looking to have a thorough idea of what to expect on the job. Love it !!

For someone like me who has never been around movies as they are being made, this was an incredible amount of very cool information. To see so clearly just what everyone's job is. The anecdotes alone are worth the price of the book. The views into not only his career, but others as well. It also stresses the importance of learning.This is a great book I am sure to read again and again.

I have been costuming for 40 years and this book still had things in it that helped me. Wish I had this years ago!

Great informative book! Helping me figure out how to make it into the costume business and what to expect once you get there!

Really informative!!!!

Actually not what I thought it would be, but it turned out to be surprisingly helpful!

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